

BENJAMIN KRESS

www.benjaminkress.com

Born 1976, Montana. Lives and works in Brooklyn, New York.

EDUCATION

Yale University School of Art, New Haven, CT
MFA, Painting and Printmaking, 2004

The Cooper Union for the Advancement of Science and Art, New York, NY
BFA, Fine Art, 2000

École Nationale Supérieure des Beaux-Arts, Paris, France
Exchange Program, 1998

SOLO EXHIBITIONS

Somebody, Anybody, Nobody, Callicoon Fine Arts, New York, NY, 2011

Faces and Screens, Galeria André Viana, Porto, Portugal, 2005

Benjamin Kress, Project Room, Derek Eller Gallery, New York, NY, 2004

Benjamin Kress, The Robert and Gennie DeWeese Gallery, Bozeman, MT, 1995

GROUP EXHIBITIONS

Upcoming: Group show curated by Joe Winter, Westchester Community College, Westchester, NY, Fall 2012

Upcoming: NADA Art Fair, Callicoon Fine Arts, New York, NY, May 2012

Upcoming: Lucky Draw, Benefit for SculptureCenter, Long Island City, NY, April 2012

Upcoming: 2-UP at Soloway, Brooklyn, NY, April 2012

Millennium Magazines, 2-UP at The Museum of Modern Art Library, New York, 2012

NADA Art Fair, Callicoon Fine Arts, Miami, FL, 2011

Collaboration with Joe Winter & Christian Hawkey for 2-UP #8, Silver Shed, New York, New York, 2011

Carry On, 2-UP at The Dependent Art Fair, New York, NY, March 4, 2011

Postcards from the Edge, Benefit for Visual AIDS, CRG Gallery, New York, NY, 2011

Why I Am Afraid of Turning the Page, Collaboration with Cate Marvin, 2-UP #6, Launch at CUE Art Foundation, New York, NY, 2010

Booooooth, 2-UP at NADA Art Fair, Curated by Rose Marcus, Miami, FL, 2010

Buddy List, Curated by Nathan Lee, Space 414, Brooklyn, NY, 2009

Postcards from the Edge, Benefit for Visual AIDS, Metro Pictures, New York, NY, 2009

The Figure in the Carpet, Curated by Colleen Asper, Frederieke Taylor Gallery, New York, NY, 2008

A.P. (About Paper), Nuuanu Gallery at Marks Garage, Honolulu, HI, 2007

The Armory Show, David Kordansky Gallery, New York, NY, 2005

Log Cabin, Curated by Jeffrey Uslip, Artist's Space, New York, NY, 2005

Art Basel Miami Beach, David Kordansky Gallery, Miami FL, 2004

Tapestry from an Asteroid, David Kordansky Gallery, Los Angeles, CA, 2004

Momenta Art Benefit, Momenta Art, Brooklyn, NY, 2004

Yale MFA Thesis Exhibition, Yale School of Art Gallery, New Haven, CT, 2004

Cross Currents, The John Slade Ely House, New Haven, CT, 2003

Tits and Art II, GVIAS Gallery, Brooklyn, NY, 2002

The Flesh of Boys, The Flesh of Girls, Curated by Ernesto Pujol, PS122 Gallery, New York, NY, 2000

Double Vision (Two-Person Exhibition), Arthur Houghton Gallery, The Cooper Union, New York, NY, 2000

Crash and Burn (Two-Person Exhibition), Sixth Floor Lobby, The Cooper Union, New York, NY, 1999

Rapports, Galerie Gauche, École nationale supérieure des beaux-arts, Paris, France, 1999

PRESS

"Goings On About Town," The New Yorker, online January 7, 2012
<<http://newyorker.com/arts/events/art/benjamin-kress-callicoon>> and print issue, January 16, 2012

"Editor's Pick," The L Magazine, online January 12, 2012
<<http://www.thelmagazine.com/newyork/benjamin-kress-somebody-anybody-nobody/Event?oid+2197774>> and print issue, January 4-17, 2012

"Critic's Pick," Time Out New York, online December 9, 2011 <<http://newyork.timeout.com/arts-culture/art/2285153/benjamin-kress-somebody-anybody-nobody>> and print issue, January 12-18, 2012

Duray, Dan, and Douglas, Sarah. "Callicoon Fine Arts to Open on LES," New York Observer, September 1, 2011 <<http://www.observer.com/2011/09/callicoon-fine-arts-to-open-on-les/>>

Maliszewski, Lynn. "The Dependent," *Whitewall Contemporary Art and Lifestyle Magazine*, March 7, 2011 < <http://www.whitewallmag.com/2011/03/07/the-dependent/>>

Brand, Will. "The Dependent Fair as Seen Through the Crowds," *Art Fag City*, March 7, 2011 < <http://www.artfagcity.com/2011/03/07/the-dependent-fair-as-seen-through-the-crowds/>>

Deming, John. "Marvin/Kress Collaboration at CUE" *Coldfront*. December 13, 2010 <<http://coldfrontmag.com/news/marvinkress-collaboration-at-cue>>

Oshiro, Joleen. "Paper Goods," *Honolulu Star Bulletin*, August 12, 2007

Bollen, Christopher. "Headshots," *V-Man*, Spring/Summer, 2005

Osório, Helena. "Cristais de Chumbo," *Visão*, February 17, 2005

Cotter, Holland. "Log Cabin," *New York Times*, January 28, 2005

ARTIST PUBLICATIONS

Upcoming: Benjamin Kress and Zerek Kempf, 2-UP Collaboration, 2012

Upcoming: 2-UP publication, concurrent with 2-UP exhibition at Soloway, Brooklyn, NY, April 2012

Kress, Benjamin Kress and Cate Marvin. *Why I Am Afraid of Turning the Page*, 2-UP #6, December 2010

Keegan, Matt, Editor. *Summerkit*, North Drive Press Issue #1: Summer 2004

TEACHING AND LECTURES

Visiting Artist, *CU @ Lunch Alumni Series*, The Cooper Union for the Advancement of Science and Art, New York, NY, 2009

Panelist, *Graduate School for Artists*, The Cooper Union for the Advancement of Science and Art, New York, NY, 2004

Teaching Assistant, *The Conceptual Figure*, Professor Kurt Kauper, Yale University School of Art, Spring 2004

Teaching Assistant, *Visual Fundamentals*, Professor Alicia Cheng, Yale University School of Art, Fall 2003

Elected Student Juror for Incoming Class of 2003, Yale University School of Art, Painting and Printmaking, 2003

ART ASSISTANCE AND COMMERCIAL WORK

Freelance Scenic Painter, Sculptor, and Art Director, Hornet, Inc., 2005-2012

Freelance Artist Assistant, Anthony Goicolea Studio, 2008-2011

Artist Assistant, Robert Gober Studio, 2005-2007

Artist Assistant, Matthew Barney Studio, 2005-2006

AWARDS

Barry Cohen Scholarship, Merit-Based Award, Yale University School of Art, 2004

Full-Tuition Scholarship, The Cooper Union for the Advancement of Science and Art, 1995